



Expectations describe concepts, knowledge and /or skills that will be instructed and assessed at each grade level. Since a student's developmental level cannot be determined solely by grade level, individual students will be at varying stages in their development. Teachers will assess student performance and plan instructional tasks and experiences in order to maximize a student's progress towards the attainment of the expectations.

3rd Grade *Expectations*

2017-2018



3rd Grade

(Teachers will assess student performance and plan instructional tasks and experiences in order to maximize a student's progress towards the attainment of the expectations.)

READING

Reading Literature

Key Ideas and Details

1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (RL.3.1)
2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. (RL.3.2)
3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. (RL.3.3)

IA.1. Employ the full range of research-based comprehension strategies, including making connections, determining importance, questioning, visualizing, making inferences, summarizing, and monitoring for comprehension.

Craft and Structure

4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. (RL.3.4)
5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. (RL.3.5)
6. Distinguish their own point of view from that of the narrator or those of the characters. (RL.3.6)

Integration of Knowledge and Ideas

7. Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting). (RL.3.7)
8. (Not applicable to literature) (RL.3.8)
9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series). (RL.3.9)

Range of Reading and Level of Text Complexity

10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently. (RL.3.10)

Reading Informational Text

Key Ideas and Details

1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (RI.3.1)
2. Determine the main idea of a text; recount the key details and explain how they support the main idea. (RI.3.2)
3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. (RI.3.3)

IA.1. Employ the full range of researched-based comprehension strategies, including making connections, determining importance, questioning, visualizing, making inferences, summarizing, and monitoring for comprehension.

Craft and Structure

4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a *grade 3 topic or subject area*. (RI.3.4)
5. Use text features and search tools, (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently. (RI.3.5)
6. Distinguish their own point of view from that of the author of a text. (RI.3.6)

Integration of Knowledge and Ideas

7. Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). (RI.3.7)
8. Describe the logical connections between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). (RI.3.8)
9. Compare and contrast the most important points and key details presented in two texts on the same topic. (RI.3.9)

Range of Reading and Level of Text Complexity

10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently. (RI.3.10)

Reading Foundational Skills

Phonics and Word Recognition

3. Know and apply grade-level phonics and word analysis skills in decoding words.
 - a. Identify and know the meaning of the most common prefixes and derivational suffixes.
 - b. Decode words with common Latin suffixes.
 - c. Decode multi-syllable words.
 - d. Read grade-appropriate irregularly spelled words. (RF.3.3)

Fluency

4. Read with sufficient accuracy and fluency to support comprehension.
 - a. Read on-level text with purpose and understanding.
 - b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
 - c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (RF.3.4)

WRITING

Text Types and Purposes

1. Write opinion pieces on topics or texts, supporting a point of view with reasons.
 - a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.
 - b. Provide reasons that support the opinion.
 - c. Use linking words and phrases (e.g., *because, therefore, since, for example*) to connect opinion and reasons.
 - d. Provide a concluding statement or section. (W.3.1)
2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

Expectations: are statements driven by standards that establish reasonable but high expectations for student performance in a given developmental level by describing concepts, knowledge, and/or skills that will be instructed and assessed at each grade level or in each course. By the end of each grade level or course, the majority of students should be able to meet the following expectations.



- a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.
 - b. Develop the topic with facts, definitions, and details.
 - c. Use linking words and phrases (e.g., *also, another, and, more, but*) to connect ideas within categories of information.
 - d. Provide a concluding statement or section. (W.3.2)
- 3.** Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
 - b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
 - c. Use temporal words and phrases to signal event order.
 - d. Provide a sense of closure. (W.3.3)

Production and Distribution of Writing

- 4.** With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.) (W.3.4)
- 5.** With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3.) (W.3.5)
- 6.** With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others. (W.3.6)

Research to Build and Present Knowledge

- 7.** Conduct short research projects that build knowledge about a topic. (W.3.7)
- 8.** Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidences into provided categories. (W.3.8)
- 9.** (Begins in grade 4) (W.3.9)

Range of Writing

- 10.** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (W.3.10)

- h. Use coordinating and subordinating conjunctions.
 - i. Produce simple, compound, and complex sentences. (L.3.1)
- 2.** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- a. Capitalize appropriate words in titles.
 - b. Use commas in addresses.
 - c. Use commas and quotation marks in dialogue.
 - d. Form and use possessives.
 - e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., *sitting, smiled, cries, happiness*).
 - f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.
 - g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings. (L.3.2)

Knowledge of Language

- 3.** Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- a. Choose words and phrases for effect.
 - b. Recognize and observe differences between the conventions of spoken and written standard English. (L.3.3)

Vocabulary Acquisition and Use

- 4.** Determine or clarify the meaning of unknowns and multiple-meaning words and phrases based on *grade 3 reading and content*, choosing flexibly from a range of strategies.
- a. Use sentence-level context as a clue to the meaning of a word or phrase.
 - b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., *agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat*).
 - c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *company, companion*).
 - d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases. (L.3.4)
- 5.** Demonstrate understanding of word relationships and nuances in word meanings.
- a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., *take steps*),
 - b. Identify real-life connections between words and their use (e.g., describe people who are *friendly* or *helpful*).
 - c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., *knew, believed, suspected, heard, wondered*). (L.3.5)
- 6.** Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., *After dinner that night we went looking for them*). (L.3.6)

LANGUAGE

Conventions of Standard English

- 1.** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
 - b. Form and use regular and irregular plural nouns.
 - c. Use abstract nouns (e.g., *childhood*)
 - d. Form and use regular and irregular verbs.
 - e. Form and use simple (e.g., *I walked; I walk; I will walk*) verb tenses.
 - f. Ensure subject-verb and pronoun-antecedent agreement.
 - g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.

3rd Grade

(Teachers will assess student performance and plan instructional tasks and experiences in order to maximize a student's progress towards the attainment of the expectations.)

SPEAKING AND LISTENING

Comprehension and Collaboration

1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.
 - a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
 - b. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
 - c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.
 - d. Explain their ideas and understanding in light of the discussion. (SL.3.1)
2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (SL.3.2)
3. Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. (SL.3.3)

Presentation of Knowledge and Ideas

4. Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. (SL.3.4)
 5. Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details. (SL.3.5)
 6. Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.) (SL.3.6)
- IA.4.** Perform dramatic readings and presentations.

MATH

Operations and Algebraic Thinking 3.OA

Represent and solve problems involving multiplication and division

1. Interpret products of whole numbers, e.g., interpret 5×7 as the total number of objects in 5 groups of 7 objects each. *For example, describe a context in which a total number of objects can be expressed as 5×7 .* (3.OA.1)
2. Interpret whole-number quotients of whole numbers, e.g., interpret $56 \div 8$ as the number of objects in each share when 56 objects are partitioned equally into 8 shares, or as a number of shares when 56 objects are partitioned into equal shares of 8 objects each. *For example, describe a context in which a number of shares or a number of groups can be expressed as $56 \div 8$.* (3.OA.2)

3. Use multiplication and division within 100 to solve word problems in situations involving equal groups, arrays, and measurement quantities, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem. (3.OA.3)

4. Determine the unknown whole number in a multiplication or division equation relating three whole numbers. *For example, determine the unknown number that makes the equation true in each of the equations $8 \times ? = 48$, $5 = \square \div 3$, $6 \times 6 = ?$.* (3.OA.4)

Understand properties of multiplication and the relationship between multiplication and division

5. Apply properties of operations as strategies to multiply and divide. (Students need not use formal terms for these properties.) *Examples: If $6 \times 4 = 24$ is known, then $4 \times 6 = 24$ is also known. (Commutative property of multiplication.) $3 \times 5 \times 2$ can be found by $3 \times 5 = 15$, then $15 \times 2 = 30$, or by $5 \times 2 = 10$, then $3 \times 10 = 30$. (Associative property of multiplication.) Knowing that $8 \times 5 = 40$ and $8 \times 2 = 16$, one can find 8×7 as $8 \times (5 + 2) = (8 \times 5) + (8 \times 2) = 40 + 16 = 56$. (Distributive property)* (3.OA.5)

6. Understand division as an unknown-factor problem. *For example, find $32 \div 8$ by finding the number that makes 32 when multiplied by 8.* (3.OA.6)

Multiply and divide within 100

7. Fluently multiply and divide within 100, using strategies such as the relationship between multiplication and division (e.g., knowing that $8 \times 5 = 40$, one knows $40 \div 5 = 8$) or properties of operations. By the end of Grade 3, know from memory all products of two one-digit numbers. (3.OA.7)

Solve problems involving the four operations, and identify and explain patterns in arithmetic

8. Solve two-step word problems using the four operations. Represent these problems using equations with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental computation and estimation strategies including rounding. This standard is limited to problems posed with whole numbers and having whole-number answers; students should know how to perform operations in the conventional order when there are no parentheses to specify a particular order (Order of Operations) (3.OA.8)

9. Identify arithmetic patterns (including patterns in the addition table or multiplication table), and explain them using properties of operations. *For example, observe that 4 times a number is always even, and explain why 4 times a number can be decomposed into two equal addends.* (3.OA.9)

Number and Operations in Base Ten 3.NBT

Use place value understanding and properties of operations to perform multi-digit arithmetic (A range of algorithms may be used.)

1. Use place value understanding to round whole numbers to the nearest 10 or 100. (3.NBT.1)
2. Fluently add and subtract within 1000 using strategies and algorithms based on place value, properties of operations, and/or the relationship between addition and subtraction. (3.NBT.2)

Expectations: are statements driven by standards that establish reasonable but high expectations for student performance in a given developmental level by describing concepts, knowledge, and/or skills that will be instructed and assessed at each grade level or in each course. By the end of each grade level or course, the majority of students should be able to meet the following expectations.



3. Multiply one-digit whole numbers by multiples of 10 in the range 10-90 (e.g., 9×80 , 5×60) using strategies based on place value and properties of operations. (3.NBT.3)

Number and Operations – Fractions **3.NF**
(Grade 3 expectations in this domain are limited to fractions with denominators 2, 3, 4, 6, and 8.)

Develop understanding of fractions as numbers

1. Understand a fraction $1/b$ as the quantity formed by 1 part when a whole is partitioned into b equal parts; understand a fraction a/b as the quantity formed by a part of size $1/b$. (3.NF.1)

2. Understand a fraction as a number on the number line; represent fractions on a number line diagram.

- a. Represent a fraction $1/b$ on a number line diagram by defining the interval from 0 to 1 as the whole and partitioning it into b equal parts. Recognize that each part has size $1/b$ and that the endpoint of the part based at 0 locates the number $1/b$ on the number line.
- b. Represent a fraction a/b on a number line diagram by marking off a lengths $1/b$ from 0. Recognize that the resulting interval has size a/b and that its endpoint locates the number a/b on the number line. (3.NF.2)

3. Explain equivalence of fractions in special cases, and compare fractions by reasoning about their size.

- a. Understand two fractions as equivalent (equal) if they are the same size, or the same point on a number line.
- b. Recognize and generate simple equivalent fractions, e.g., $1/2 = 2/4$, $4/6 = 2/3$. Explain why the fractions are equivalent, e.g., by using a visual fraction model.
- c. Express whole numbers as fractions, and recognize fractions that are equivalent to whole numbers. *Examples: Express 3 in the form $3 = 3/1$; recognize that $6/1 = 6$; locate $4/4$ and 1 at the same point of a number line diagram.*
- d. Compare two fractions with the same numerator or the same denominator by reasoning about their size. Recognize that comparisons are valid only when the two fractions refer to the same whole. Record the results of comparisons with the symbols $>$, $=$, or $<$, and justify the conclusions, e.g., by using a visual fraction model. (3.NF.3)

Measurement and Data **3.MD**

Solve problems involving measurement and estimation of intervals of time, liquid volumes, and masses of objects

1. Tell and write time to the nearest minute and measure time intervals in minutes. Solve word problems involving addition and subtraction of time intervals in minutes, e.g., by representing the problem on a number line diagram. (3.MD.1)

2. Measure and estimate liquid volumes and masses of objects using standard units of grams (g), kilograms (kg), and liters (l). (Excludes compound units such as cm^3 and finding the geometric volume of a container.) Add, subtract, multiply, or divide to solve one-step word problems involving masses or volumes that are given in the same units, e.g., by using drawings, such as a beaker with a measurement scale, to represent the problem. (Excludes multiplicative comparison problems involving notions of “times as much”.) (3.MD.2)

Represent and interpret data

3. Draw a scaled picture graph and a scaled bar graph to represent a data set with several categories. Solve one- and two-step “how many more” and “how many less” problems using information presented in scaled bar graphs. *For examples, draw a bar graph in which each square in the bar graph might represent 5 pets.* (3.MD.3)

4. Generate measurement data by measuring lengths using rulers marked with halves and fourths of an inch. Show the data by making a line plot, where the horizontal scale is marked off in appropriate units – whole numbers, halves, or quarters. (3.MD.4)

Geometric measurement: understand concepts of area and relate area to multiplication and to addition

5. Recognize area as an attribute of plane figures and understand concepts of area measurement.

- a. A square with side length 1 unit, called “a unit square”, is said to have “one square unit” of area, and can be used to measure area.
- b. A plane figure which can be covered without gaps or overlaps by n unit squares is said to have an area of n square units. (3.MD.5)

6. Measure areas by counting unit squares (square cm, square m, square in, square ft, and improvised units). (3.MD.6)

7. Relate area to the operations of multiplication and addition.

- a. Find the area of a rectangle with whole-number side lengths by tiling it, and show that the area is the same as would be found by multiplying the side lengths.
- b. Multiply side lengths to find areas of rectangles with whole-number side lengths in the context of solving real world and mathematical problems, and represent whole-number products as rectangular areas in mathematical reasoning.
- c. Use tiling to show in a concrete case that the area of a rectangle with whole-number side lengths a and $b + c$ is the sum of $a \times b$ and $a \times c$. Use area models to represent the distributive property in mathematical reasoning.
- d. Recognize area as additive. Find areas of rectilinear figures by decomposing them into non-overlapping rectangles and adding the areas of the non-overlapping parts, applying this technique to solve real world problems. (3.MD.7)

Geometric measurement: recognize perimeter as an attribute of plane figures and distinguish between linear and area measures

8. Solve real world and mathematical problems involving perimeters of polygons, including finding the perimeter given the side lengths, finding an unknown side length, and exhibiting rectangles with the same perimeter and different areas or with the same area and different perimeters. (3.MD.8)

Geometry **3.G**

Reason with shapes and their attributes

1. Understand that shapes in different categories (e.g., rhombuses, rectangles, and others) may share attributes (e.g., having four sides), and that the shared attributes can define a larger category (e.g., quadrilaterals). Recognize rhombuses, rectangles, and squares as examples of quadrilaterals, and draw examples of quadrilaterals that do not belong to any of these subcategories. (3.G.1)

3rd Grade

(Teachers will assess student performance and plan instructional tasks and experiences in order to maximize a student's progress towards the attainment of the expectations.)

2. Partition shapes into parts with equal areas. Express the area of each part as a unit fraction of the whole. *For example, partition a shape into 4 parts with equal area, and describe the area of each part as $\frac{1}{4}$ of the area of the shape.* (3.G.2)

SCIENCE

1. A third grader will develop understandings of the following Life Science concepts:

- investigate how structures function in the growth and survival of organisms

2. A third grader will develop understandings of the following Physical Science concepts:

- patterns of motion to predict future motion – magnetism and gravity
- use new tools to quantify observations by measuring mass and volume
- make mixtures and solutions to develop a foundational understanding of conservation of mass
- observe simple chemical reaction

3. A third grader will develop understandings of the following Earth Science concepts:

- investigating the basic concepts of properties of water, changes in water, interactions between water and other earth materials and how humans use water

4. A third grader will develop understandings and abilities to do Scientific Inquiry by:

- observing
- measuring
- classifying
- exploring
- recording
- hypothesizing
- inferring
- predicting
- investigating
- experimenting
- reporting
- making decisions

SOCIAL STUDIES

Theme: OUR COMMUNITIES

1. A third grader will demonstrate an understanding of how human beings view themselves in and over time by:

- understanding cultures have traditions
- understanding communities change over time

2. A third grader will demonstrate an understanding of individual development and identity by:

- understanding community members have talents and abilities
- understanding people live, work, and learn in communities
- understanding community members face challenges

3. A third grader will demonstrate an understanding of interactions among individuals, groups, and institutions by:

- understanding community decisions are made by individuals and groups of people (PRIDE and classroom rules)

4. A third grader will demonstrate an understanding of power, authority, and governance by:

- understanding communities have a form of government

5. A third grader will demonstrate an understanding of production, distribution, and consumption by:

- understanding communities distribute and produce goods and services locally and globally

6. A third grader will demonstrate their knowledge of people, places, and environments by:

- knowing that communities are represented on maps
- showing relationships on maps and globes using continents, oceans, land forms, directions, (cardinal and intermediate), legends, keys, and symbols
- using special purpose maps

HEALTH, HUMAN GROWTH, & DEVELOPMENT

1. A third grader will demonstrate how to prevent and control disease by:

- understanding how to stay healthy
- understanding several methods of disease prevention
- understanding the importance of seeking accurate health information

- understanding some of the ways HIV is and isn't passed

2. A third grader will demonstrate behaviors to prevent (sexual) abuse and (sexual) harassment by:

- understanding how to show respect for someone else's personal space
- understanding property rights, body rights, and the right to say "no"
- understanding clues that warn you that you may be violating someone's personal space
- understanding clues that warn you that someone may soon violate your personal space
- understanding what to do if someone invades your personal space and you don't like it

- understanding how to make such a person or persons stop
- understanding how to tell and whom to tell
- understanding the information in the Harassment Brochure

3. A third grader will demonstrate traffic safety by:

- understanding age appropriate traffic safety behavior, such as, pedestrian safety; bicycle safety; auto passenger safety; school bus passenger safety; seat belt use; substance education; legal responsibilities and risks

Expectations: are statements driven by standards that establish reasonable but high expectations for student performance in a given developmental level by describing concepts, knowledge, and/or skills that will be instructed and assessed at each grade level or in each course. By the end of each grade level or course, the majority of students should be able to meet the following expectations.



PHYSICAL EDUCATION

1. A third grader will continue to develop and understand the benefits of physical fitness by:

- participating in aerobic activities that promote cardiovascular endurance, muscular strength, agility, flexibility, and body composition
- introduction of exercises
- introducing components in physical fitness testing (e.g., sit-ups, curl-ups, sit-n-reach, pacer test)

2. A third grader will continue to develop motor skills by:

- participating in age appropriate lead-up activities to develop coordination
- participating in activities to develop age appropriate motor patterns

3. A third grader will continue to develop wellness by:

- practicing habits important to a physically active lifestyle

4. A third grader will continue to develop responsible personal and social behavior in physical activity settings by:

- demonstrating the Linn-Mar PRIDE behaviors: Promote positive attitudes; Respect yourself and others; Insist on your personal best; Discuss and listen actively; Expect honesty and be trustworthy

5. A third grader will continue to develop an understanding of rules and fair play by:

- following rules for activities
- learning basic strategies for activities

VISUAL ARTS

Content Standards and Student Expectations

1. Understanding and applying media, techniques, and processes

The lessons are taught through these media: paint, chalk, pencil, crayons, paper, clay, ink, markers, and fibers.

The student will:

- know the differences between materials, techniques, and processes
- use art materials and tools in a safe and responsible manner
- use a variety of materials to communicate

2. Using knowledge of structures and functions

The lessons explore elements and principles of art: color, form, line, shape, space, texture, value, balance, contrast, emphasis, movement, pattern, and rhythm.

The student will:

- know the definitions of elements and principles
- be able to recognize elements and principles
- be able to apply elements and principles in artwork

3. Choosing and evaluating a range of subject matter, symbols, and ideas

The communication of ideas and their meanings are developed with choices of media, subject matter, and symbols.

The student will:

- use a variety of techniques/processes such as drawing, painting, sculpture, printmaking, and fiber art to explore and understand content for works of art
- know the difference between subject matter such as landscape, still

life, and portrait

4. Understanding the visual arts in relation to history and cultures

Visual art is taught through the context of contemporary and historical cultures.

The student will:

- know that the visual arts have both a history and specific relationship to various cultures
- identify specific works of art as belonging to a particular culture, time and place

5. Reflecting upon and assessing the characteristics and merits of his/her work and the work of others

Aesthetic awareness is taught through the interpretation and evaluation of student work and works of others.

The student will:

- describe how artwork is used in daily life
- understand there are different responses to specific artwork
- know there are various purposes for creative works of visual arts

6. Making connections between visual arts and other disciplines

Interdisciplinary connections between visual arts and other disciplines are taught by comparison and integration of curriculum.

The student will:

- identify connections between visual arts and other disciplines in the curriculum
- understand and use similarities and differences between characteristics of visual arts and other disciplines

GENERAL MUSIC

1. A third grader will demonstrate appropriate singing techniques by:

- participating in all singing activities
- demonstrating appropriate posture
- opening mouth
- demonstrating proper diction
- using singing voice

2. A third grader will perform rhythmic and melodic patterns on classroom instruments by:

- demonstrating steady beat
- demonstrating rhythm patterns
- recognizing music notation

3. A third grader will continue to develop an understanding of music concepts (melody, rhythm, harmony, form, expression, tone color, style) by:

- identifying note and rest values
- identifying dynamic markings
- building a music concept vocabulary

4. A third grader will demonstrate creativity and use of imagination by:

- listening, moving, playing instruments, singing, and dramatic interpretation

5. A third grader will demonstrate appropriate personal actions and work ethic by:

- listening to and following directions
- working cooperatively in groups
- demonstrating effort in all activities

The Linn-Mar Community School District provides equal education and employment opportunities and will not discriminate on the basis of race, creed, color, religion, gender, age, national origin, marital status, sexual orientation or disability. Linn-Mar Community School District shall take affirmative action in recruitment, appointment, assignment, and advancement of women and men, minorities and disabled. Inquiries regarding compliance with equal educational or employment opportunities and/or affirmative action shall be directed to Equity Coordinator, Linn-Mar Community School District, 2999 North Tenth Street, Marion, IA, 52302. Inquiries may also be directed, in writing, to the Iowa Civil Rights Commission in Des Moines; the Director of the Region VII office of the United States Equal Employment Opportunities Commission; or the Director of the Region VII Office of Civil Rights, United States Department of Education in Kansas City, Missouri.

Linn-Mar Community School District • 2999 North Tenth Street, Marion, Iowa 52302

